

# BRAND GUIDELINES

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## INTRODUCTION

#### INTRODUCTION

#### **BRAND MISSION**

At IAM Union, our brand is more than just a logo—it's a powerful image of solidarity, strength, and trust. By presenting a unified visual identity across all platforms and communications, we reinforce who we are and what we stand for: a union for all.

Consistency in our messaging, design, and tone builds recognition, strengthens credibility, and ensures our members and the public experience IAM Union as a cohesive, professional, and dependable organization.

When we all use the brand the same way, we amplify our voice and values—together.

This document will show you how to properly use the IAM brand. If you have any questions, please reach out to the IAM Communications Department for support at (301) 967-4520 or commdept@iamaw.org.



#### **BRAND VALUES**

- Solidarity
- Service
- Strength
- Drive
- Diversity
- Empowerment

- Justice
- Compassion
- Innovation
- Success
- Pride
- Optimism



#### **BRAND VOICE**

- Bold, confident, inspiring
- Modern but respectful of tradition
- Clear, relatable, and direct
- Focused on action, empowerment, and community

## TERMINOLOGY

## **TERMINOLOGY**

We have updated terminology in our union to be more welcoming to all members.

While retaining our formal name, the International Association of Machinists and Aerospace Workers, we will now primarily go by **IAM Union**, or simply, **IAM**.

We now refer to the three levels of our union as:

- International
- Districts
- Locals

Our representatives are now known as International Representatives.

## LOGOS

This is the preferred IAM Logo. It is intended for use on all digital and printed materials, both internal and external.

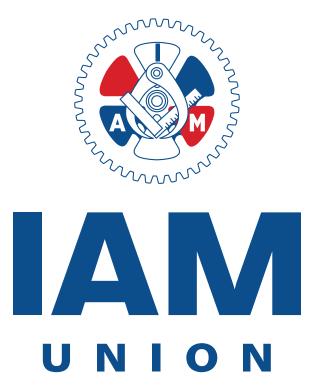


IAM BRAND GUIDELINES

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This is the vertical IAM Logo. It is intended for use on all digital and printed materials, both internal and external.

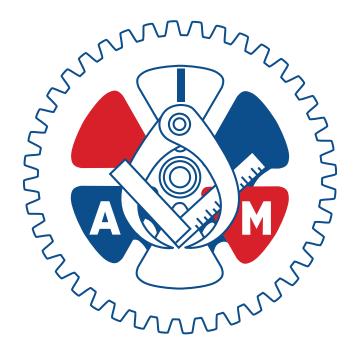
This should be used when space does not permit the use of the preferred logo.



The IAM Wordmark may used in certain instances when a simplified logo is needed.



The IAM Gear may used in certain instances as a stand-alone graphic. When used in this manner, the IAM Wordmark should be present within the same maketing materials. May be used for for social media avatars or merchandise.



There are also variations of the IAM Logo without the "Union" tagline.





## IAM LOGO COLOR VARIATIONS

The IAM Logo should always appear in one of the color configurations shown below. Altering colors is prohibited.

**Full Color** 





Full Color with White Text

**Black and White** 





Black and White with White Text

1-color Black





1-color White

## IAM LOGO - SPANISH

This IAM Logo may be used in materials written in Spanish.



## IAM LOGO - CANADA

This IAM Logo may be used on Canadian communications and marketing materials.

Available in English and French.





### IAM SUB-BRAND LOGOS

Using varying brand identities for IAM International Departments, Territories, Districts and Locals works against our goal of speaking with one unified voice. It creates inconsistency that can confuse both members and the public, weakening the strength and recognition of the IAM brand. A single, cohesive identity reinforces who we are and ensures our message is clear, credible, and trusted across every interaction.

Departments, Territories, Districts, and Locals should use their logos in lieu of, not in addition to the IAM Logo on any marketing material.

Contact the IAM Communications Department at **commdept@iamaw.org** to request a logo.

#### **Territories and Departments**





Territory and Department names can be repesented either below or to the right of the IAM Logo.

#### **Districts and Locals**





Distrcit and Local names can be repesented below the IAM Logo.

### W3 LOGO

The W3 Logo may be used on communications and marketing materials for the William W. Winpisinger Education and Technology Center (W3).

### **Primary Logo**



#### **Secondary Logos**







## PROHIBITED REPRODUCTION

#### **SPACING**

- Maintain at least half the height of the logo in clear space around the IAM Logo
- Use a minimum reproduction width of 0.75 inches for the logo

#### **INCORRECT LOGO USAGE**

- Do not recreate your own logo or add elements to the official logo
- · Do not distort, recolor, or add effects
- Do not place on backgrounds with poor contrast

## STATIONERY

### **BUSINESS CARD**

Official business card for use by IAM International Departments, Territories, Districts and Locals.

All first-time business card orders must be submitted to the IAM Communications Department. Our team will prepare a print-ready file for submission to the Duplicating Department. Subsequent requests can be submitted directly to the Duplicating Department.

Contact commdept@iamaw.org for instructions.

#### **Inches**

3.5 in x 2 in

#### **Millimeters**

89 mm x 51 mm

#### **Print**

CMYK, 300 dpi





## **LETTERHEAD**

Official letterhead for use by IAM International Departments, Territories, Districts and Locals.

Digital letterhead is available in Word format. All first-time letterhead print orders must be submitted to the IAM Communications Department. Our team will prepare a print-ready file for submission to the Duplicating Department. Subsequent requests can be submitted directly to the Duplicating Department.

Contact commdept@iamaw.org for instructions.

#### **Inches**

8.5 in x 11 in

#### **Millimeters**

152 mm & 197 mm

#### **Print**

CMYK, 300 dpi



## **ENVELOPE**

Official #10 envelope for use by IAM International Departments, Territories, Districts and Locals.

All first-time envelope orders must be submitted to the IAM Communications Department. Our team will prepare a print-ready file for submission to the Duplicating Department. Subsequent requests can be submitted directly to the Duplicating Department.

Contact commdept@iamaw.org for instrutions.

#### **Inches**

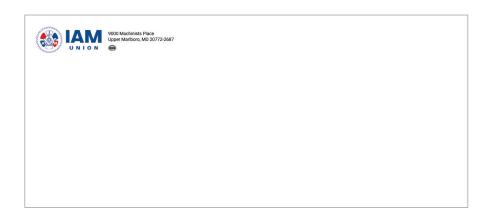
4.125 in x 9.5 in

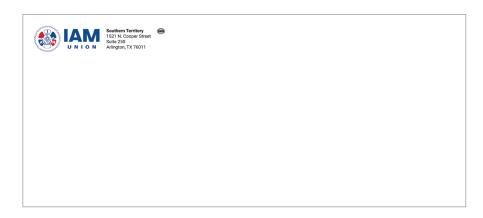
#### **Millimeters**

104.775 mm x 241.3 mm

#### **Print**

CMYK, 300 dpi



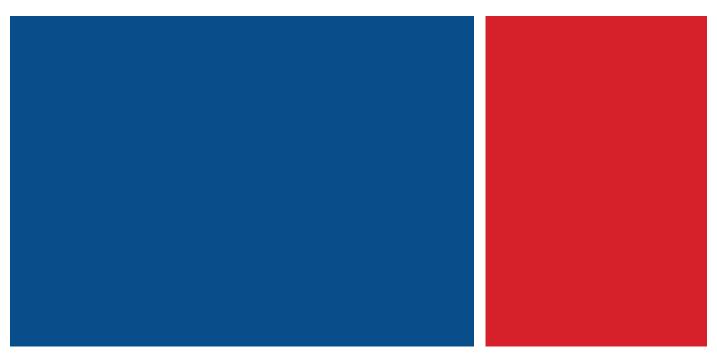


## COLOR

### BRAND COLORS

Our primary colors—blue and red—are more than a palette. They represent IAM's values: strength, unity, and pride in our roots. Using our brand colors consistently reinforces our identity, builds recognition, and creates a unified look across all materials. When we stick to our color standards, we help every message feel unmistakably IAM.

#### **Primary Colors**



#### **Union Blue**

CMYK C=100, M=78, Y=17, K=4 RGB R=15, G=76, B=139

WEB #0F4C8B

#### **Union Red**

CMYK C=10, M=100, Y=97, K=2 RGB R=213, G=32, B=41

WEB #D52029

### **BRAND COLORS**

### **Secondary Colors**

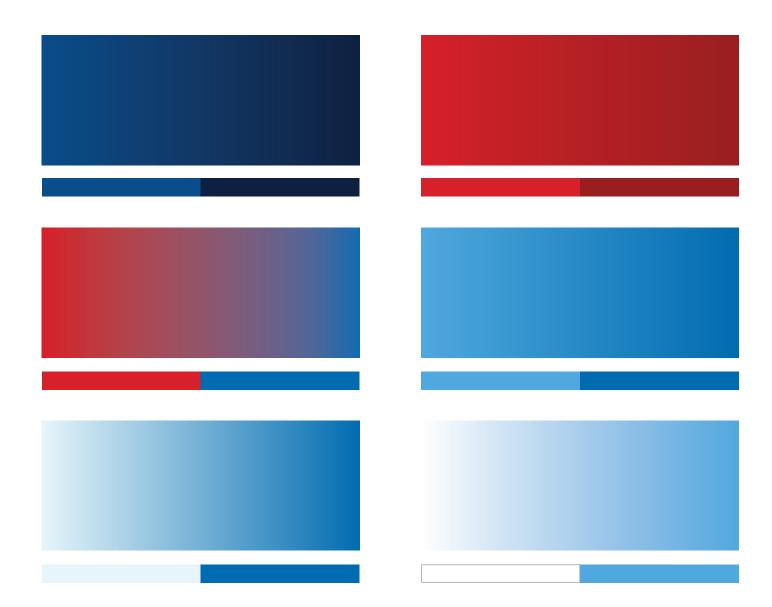
While our core colors. blue and red, remain central to IAM's identity, we've introduced a set of secondary colors to provide flexibility and depth. These complementary tones help modernize our look and add visual variety across materials without compromising brand recognition. When used thoughtfully, secondary colors support our message while keeping the IAM brand strong and consistent.



## **COLOR GRADIENTS**

Gradients are a design element that can add depth, energy, and a contemporary feel to IAM materials when used thoughtfully. They should always complement our primary and secondary colors, never overpower them.

Gradients can be used in backgrounds, overlays, or highlight elements to enhance visual interest.



## GRAPHIC ELEMENTS

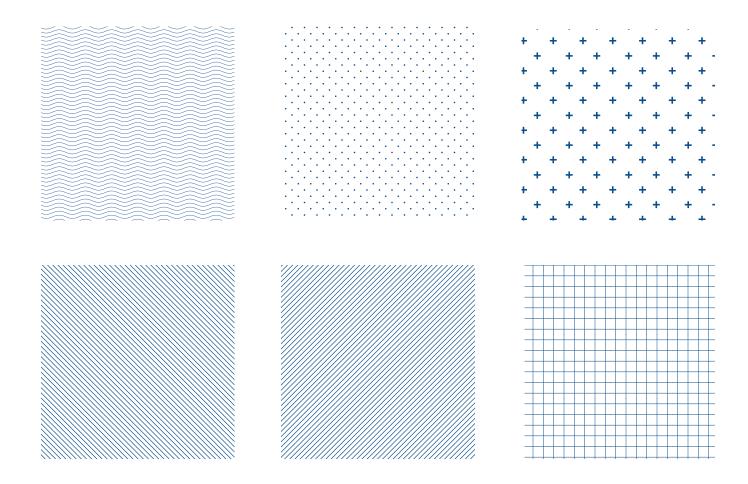
## **DIAGONAL STRIPES**

This graphic element has rugged, industrial character — a nod to working-class roots, while still clean and contemporary. It can be used to add visual interest to a layout or photograph that may lack strong impact on its own.



## **PATTERNS**

These brand-aligned patterns can be used across print and digital materials. They should be used thoughtfully—as subtle backgrounds, accents, or framing elements—without overpowering the main message. Choose patterns that suit the context and maintain strong contrast and legibility.



Typography is a key part of the IAM brand—it shapes how our messages are seen and felt. Our selected fonts reflect strength, clarity, and approachability. Using the correct typefaces consistently helps unify our communications and reinforces IAM's identity across all materials. Headlines, body text, and accent styles are each chosen to serve a specific purpose, and when used properly, they ensure our voice is both powerful and professional.

#### **ARCHIVO FAMILY**

Use this typeface for main headlines, titles, and subheadings. Should be used in all capitals.

It is a free font available via Google Fonts:

fonts.google.com/specimen/Archivo

#### Style

Bold, modern, geometric sans-serif

### **Purpose**

Commands attention, conveys strength and clarity

## SOLIDARITY

ABCDEFGHIJKLMNOPQRSTUVWXYZ



#### **ROBOTO FAMILY**

This font family has a wide variety of weights and styles, making it ideal for the majority of the brand visual language. It should be used for body copy and message text. It may also be used for subheadings.

It is a free font available via Google Fonts:

fonts.google.com/specimen/Roboto

### Style

Clean, readable, professional

#### **Purpose**

Provides excellent legibility across print and digital formats

## Solidarity

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z



#### **ROBOTO CONDENSED FAMILY**

The condensed style from the Roboto font family provides a space-efficient option while preserving legibility and maintaining a consistent look. It should be used for small print, tight layouts, sub-labels, or dense content.

It is a free font available via Google Fonts:

fonts.google.com/specimen/Roboto+Condensed

#### Style

Clean, compact sans-serif

#### **Purpose**

Maintains legibility when space is limited

## Solidarity

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

 $^{\text{\tiny M}} \pm \mu \, \S \, \complement \, \% \, \mathcal{A} \, \tilde{} \cdot \, \langle \P \, | \, * \, . \, , : \, \Psi \, \pounds \, \xi \, \& \, ( \otimes \, \mathbb{R} \, < \, = \, \times \, \div \, + \, - \, > \, \setminus \, \& \, / \, \{ \, @ \, \} \, [ \, \# \, ] \, ( \, \% \, ) \, " \, ! \, ' \, ? \,$ 

2 3 4 5 6 7 8 9 0

#### **FACTORIA FAMILY**

Use this typeface as an accent font for pull quotes, callouts, subheadings, and emphasis areas.

The IAM Communications Department has a license to use this font. To purchase your own license, visit your favoratie font resource website.

### Style

Strong, condensed slab serif with character

#### **Purpose**

Adds personality and hierarchy while supporting the core identity

## Solidarity

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

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1 2 3 4 5 6 7 8 9 0

#### **OSWALD BOLD**

This typeface should be used in bold for rally signs and large-scale event signage.

It is a free font available via Google Fonts:

fonts.google.com/specimen/Oswald

#### Style

Condensed sans-serif, bold and impactful

#### **Purpose**

Maximizes readability at a distance and energizes public-facing materials

## **Solidarity**



## PHOTOGRAPHY

### PHOTOGRAPHY

Photography plays a vital role in bringing the IAM brand to life. The images we choose reflect who we are—real people, real work, real solidarity. Powerful, authentic photography helps us tell our story, connect with members, and show the dignity, diversity, and strength of our union. Consistent, high-quality visuals ensure our communications are not only professional, but deeply relatable and impactful.

#### **FOCUS**

Authenticity and real human connection

#### **STYLE**

Candid, natural light portraits of workers in their actual work environments, showing a range of emotions like pride, determination, and solidarity

#### **Print**

CMYK, 300 dpi













## **CONTACT US**

**PHONE** 

(301) 967-4520

**EMAIL** 

commdept@iamaw.org

**WEB** 

golAM.org